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PRESS RELEASE

LIFE –SIZE MARBLE CASTING OF MICHELANGELO’S PIETA WILL BE ON DISPLAY AT THE “CATHEDRAL AT THE ARTS DISTRICT- VIRGIN OF GUADALUPE” ON THURSDAY SEPTEMBER 15, 2016

DALLAS, TX (September 1, 2016) – Father Rudolf Garcia, Rector of the Cathedral at the Arts District, Virgin of the Guadalupe announces a viewing of a life-size marble casting of Michelangelo’s ‘Pieta’. It will be on display during our Fall Festival and through the autumn season. This magnificent piece of art is on loan from the collection of “The National Museum of Catholic Art and Library” in Washington, DC. A special 11 am Mass and a unveiling of the sculpture will be held on Sunday, **September 18th, 2016**. Father Garcia, says, “We welcome all arts district visitors, local business workers and people of faith to enjoy our free display of the replica-work of Michelangelo. We expect 30,000 visitors to come to our Fall Festival and view this fabulous display!”

Christina Cox, Founder of NMCAL said, “We are honored to be in the heart Arts District of Dallas. The Cathedral Shrine of the Virgin of Guadalupe is such a historical space and sacred place. With over 1 to 2 million Catholics in the Dallas-Fort Worth area, visitors who can never have the opportunity to travel to **Saint Peter’s Basilica in Vatican City** can personally experience the transcendent beauty of this divinely inspired work that is Michelangelo’s Pietà.” The museum is planning to create future group rosaries, seminars and education programs about Michelangelo, his life and his work. NMCAL exhibition is sponsored by JMJ Development, Arte Divine and The US – Mexico Cultural and Educational Foundtion.

This famous work of artwork of the Pietà depicts the body of Jesus on the lap of his Mother Mary after the crucifixion. The Vatican Observatory Foundation has authorized and licensed the creation of 100 Pietà marble castings from a mold derived from the original Pietà. While private collectors have acquired some, most of these castings are being acquired by generous private or corporate benefactors and then donated to Catholic cathedrals, churches, hospitals, and academic settings as legacy gifts. The Museum hopes to find a donor to help sponsors one

of these Pieta's for the Dallas Cathedral and support our building of the new museum in Washington DC.

Of all his sculptures, the Pietà is the only sculpture Michelangelo ever signed. The one and only time the original Michelangelo Pietà came to the United States was with the permission from Pope John XXIII for Vatican Pavilion at the 1964 World Fair in Queens, NY. The Pietà was seen by millions of visitors. The original will never be allowed out of Italy again. This may be your only time to see a life-size Michelangelo Pietà replica of this magnitude in Dallas, Texas at the Cathedral Shrine of the Virgin of Guadalupe.

About: The National Museum of Catholic Art and Library > www.nmcal.org

About: ArteDivine & VOF Pietà Images + Video Gallery > [Michelangelo's Saint Peter's Pietà](#)

About: The Cathedral Shrine of the Virgin of the Guadalupe:

Cathedral Santuario de la Virgen de Guadalupe The city's oldest Catholic parish, this High Victorian Gothic cathedral was built in 1902 by Galveston's great nineteenth-century architect, Nicholas Clayton. The Cathedral is the second busiest Catholic cathedral in the nation. Over 13,000 people file through the church during the weekend.

<http://www.dallasartsdistrict.org/community/cathedral-shrine-of-the-virgin-of-guadalupe>



The Cathedral Shrine of the Virgin of the Guadalupe

“Michelangelo’s Saint Peter’s Pietà” by ArteDivine / Vatican’s VOF

